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| Photo 1 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 2 |
| Notes:  The exposure of the image is not accurate to the real scene.  The ground and trees are too dark.  The colour of the sky and trees are not correct.  The focued area is not clear enough. | |

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| Photo 2 | Score |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The sky of the image is over exposured seriously.  The tone of the image is too light and is not in line with the real sun rise scene  The colour of the sky are not correct.  The details of the focused area cannot be seen clearly. | |

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| Photo 3 | Score |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The colour of the trees is a little dark.  The details of the focused area cannot be seen clearly. | |

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| Photo 4 | Score |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The image is over exposured slightly. | |

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| Photo 5 | Score |
| Exposure Control | 3 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The exposure of the image is a little deficient. | |

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| Photo 6 | Score |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The details of the focused area cannot be seen clearly.  The image is over exposured slightly. | |